

# CEI Reports

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By Niki

## Short-film contest

Location: School

As part of the tasks of every delegation, it was mandatory to create a short film, with 2-3 minutes of duration, with the objective to raise awareness about environmental issues concerning the oceans. The topic of the film could be connected to the topic of the project of the delegation or not. In total, 25 short videos were created by the delegates. The videos were uploaded to the CEI alumni channel of Youtube ([https://www.youtube.com/playlist?list=PLIQ5Qfalb7B425FQ3o\\_Mh0D4vNa53iJ1x](https://www.youtube.com/playlist?list=PLIQ5Qfalb7B425FQ3o_Mh0D4vNa53iJ1x)), where they were accessible to everyone. The views were counted, and the 10 most watched films were selected to be shown and voted during the conference.

On Wednesday 1<sup>st</sup> of July, these 10 films were projected in the Auditorium of the Sebastião Silva Secondary School. The process followed included the whole delegation standing up and coming “on stage” when their video was on. The 10 films were not projected in the order of the most views but randomly. After the video, the audience had the opportunity to make a comment or a question about the film, and at least one question was asked by the presenter. Some films raised a broader discussion, while some others did not. After the projection of all films, the presenter made a short overview of each one of them, reminding to the audience the key-characteristics. Later, the delegates voted for their favourite by raising their hands, with the alumni counting the votes. Everyone had to vote only once and it was not possible to vote for someone’s own delegation. In the next step, the presenter announced the 5 most voted films and the respective delegations came on stage to receive their prize, which was an iTunes voucher of 15 euros.

In addition, the 5 films that were selected from the audience will be projected in the CineEco International Environmental Film Festival at Seia, Portugal, in October 2015.

The 10 films that were projected were:

- 1) “The mermaid”- Greece
- 2) “Bittersweet”- Taiwan, Huey Deng High School
- 3) “How to protect the oceans”- Poland
- 4) “One tribe”- USA, Chicago
- 5) “The future of the oceans”- Turkey, Hisar School
- 6) “Overfishing & seafood”- Taiwan, Luotong High School
- 7) “You’re the ocean”- Denmark
- 8) “Eco-Lombok”- Indonesia
- 9) “Plastik”- Austria
- 10) “We care about the oceans”- Turkey, Anatolian High School

The 5 most voted films were in order of number of votes: 2, 8, 4, --,6

Overall it was a very positive and fun experience for the delegates, because they had the chance to see the other's works and give live feedback, something that is not possible through the social media.

## Project Presentations

Location: School

This part of the conference belonged to the scientific one and it was one of the core elements of the conference. The project presentations run in 2 rounds. Every delegation had to present their work twice, but to a different audience. The participants were divided in 8 rooms, with 5 or 6 projects per room, one facilitator to coordinate and monitor the process and one alumni/volunteer to assist more in the technical part of the presentations, as well as making announcements.

The process that was followed, both on Monday 29/6 and on Wednesday 1/7, started with the assembly of the delegations, facilitator and alumni/volunteer in the respective room. The files of the presentations were already in the computers, so every group had only to stand up and present their work using the projector and the white board. 10-minute time was given to each delegation, but not in a very strict way, since not everyone was aware of the exact time they had in their disposition. In addition, the delegations were matched so that for every presentation there was another group assigned to ask at least 2 questions (e.g. Turkey →Poland, Poland→Greece etc). Of course, other delegations could also ask or comment, and so should the facilitator. The facilitators also filled a comment sheet for every delegation, regarding the 3 core axes discussed by the board members beforehand. These were: 1) involvement of local stakeholders, 2) sustainability of the project in the future and 3) innovation of the idea. At the end of all the presentations, there was a short 5 minutes discussion and close-up for the day. This part of the process was quite fluid because it depended on the ways and various reactions of each facilitator. At the second round of the presentations, more relaxed atmosphere, less stress and more eloquent participants were obvious signs of getting used to talking in front of an audience in English. It was a general appreciation that the second round was much more enjoyable exactly for this reason.

After the two rounds of presentations, on Thursday morning, the facilitators met in order to discuss and reach an agreement about the 3 projects that best followed and adopted the above 3 criteria. The delegations were informed about their being selected beforehand, so that they could prepare their presentation for the assembly in the closing ceremony. The three selected projects were:

- 1)Sweden, Katedralskolan, Lund, "Effects of hormonal residues from Contraceptives in water on Marine Life"
- 2)Mexico, Instituto Escuela, "Mazunte: From depredation to a new culture of preservation"
- 3)Taiwan, Huey Deng High School, "The Depletion of Marine resources-overfishing in Taiwan"

## Working Sessions

Location: School and Inatel Hotel

The working sessions were conducted in 3 parts during the conference. The first one was on Monday 29/6, and lasted for 2 hours, the second one on Tuesday 30/6 for 2 hours and the third one on Wednesday 1/7 for 1 hour. There was a presentation of the works and outcomes of each working session on Friday 3/7. All delegates participated in one working session, which was decided by them in the first day of the registration. The teachers had the possibility to join as well, if a teachers' meeting was not scheduled at the same time. Following is the description of the subject of each working session and the content of its presentation:

### 1) Rights & Responsibilities

Responsible people: Dan Honyacki and Ryan Kinnett (Board Member and teacher, from USA Oregon delegation)

Alumni: Tony Currier

This working session touched the topics of citizenship, such as the rights and the responsibilities belonging to different levels of societal structure and regarding a certain environmental problem of the oceans. For instance, for the topic "factory farming", the participants, organized in groups, wrote one right and one responsibility for each of the following: individual, family, neighbourhood, NGO's, companies, government. Discussion followed with the ideas becoming more certain and solid. For their presentation, the working session created a Power Point presentation with all of the collected ideas regarding different environmental problems. As a result, it was an overview of the rights and responsibilities human societies have towards factors and actions that affect the environment that surrounds us.

### 2) Posters & Panels for the "March of the Oceans"

Responsible person: Misia Lukasiewicz (ASPEA intern)

Alumni: Nikoleta Papoutsaki

The activity of the "March of the Oceans" needed a lot of materials and creative hands. Misia led the working session, during which the participants created big panels and posters with messages in order to sensitize observers about preserving our oceans. They used various materials, like papers, cartons, oil-based colors, wooden sticks, markers, and much more, including even fabric. From fabric, specifically, the group created the costumes for 3 girls who dressed as mermaids. On Tuesday afternoon, the March of the Oceans started from Inatel Oeiras and its ending point was the Oeiras Marina. All delegates joined this activity, holding the posters and panels already created, while the 3 mermaids were walking in the front of the manifestation. For the third session, the participants joined another group, helping and participating accordingly.

### 3) Food consumption & Drama

Responsible person: Anne-Marie Begg (CEI Board member, Scotland), Emily Ausman and Ryan Thompson (students, USA Oregon delegation)

Volunteer: João Goncalves

This working session thematically combined questions such as “where does our food come from?” and “what is its environmental impact?” together with drama. More specifically, the participants, divided in groups of 6, created the so-called *tableau* drama. The 2<sup>nd</sup> and the 3<sup>rd</sup> sessions were dedicated to rehearsals for the final presentation. The topics that the groups selected varied between “positive” and “negative” aspects of the current situation in our oceans. 3 teams focused on problems, such as marine litter, and accompanied the content with tableau moves, and the other 3 focused on what is enjoyable of our oceans, such as water sports and sustainable fishing practices.

#### **4) Communication**

Responsible person: Jana Cox (coordinator of Alumni team) and Andrew Cox (teacher, from Irish delegation)

Alumni: Gosia Kocot

Like the March for the Oceans, this was another working session that dealt with necessities of the conference. The participants were in charge of promoting the conference in the social media and they were trying to create an impact on the web. In their presentation they showed to everyone their work for promoting the diffusion of the conference and its activities.

#### **5) Flash Mob**

Responsible person: Jessica Tattiana (alumni)

In this working session, the participants created and danced an assimilation of a flash-mob event, where the dancers are among random people and with the beginning of the music they start dancing their choreography. During all three sessions they rehearsed and on Friday 3/7 they danced in assembly at the schoolyard.

#### **6) Traditional dance**

Responsible person: Isabel Gonzalez and Miguel Corista (volunteers)

Similar to the above, this working session followed the same structure with rehearsals and presentation on the last day. The dance that the participants prepared in this case, however, was a traditional Portuguese one.

In general, the working sessions were conducted either at school or in the hotel area. The flash mob and the traditional dance were always done outdoors, while the rest indoors. The March of the Oceans was held outdoors the second day.

## Workshops

Location: Inatel Hotel

Workshop 1: O2OIL

Responsible person: Madalena Vilela

In this workshop, the participants had the possibility to learn how to create a candle from reused cooking oils. Before the workshop, there was a brief 10-min lecture regarding the environmental problem created by the cooking oils ending up in our drainage systems. The workshop focused on a presentation of an alternative idea of how to treat these spoilages. The lecture was covered by a ppt presentation. Then, the materials to be used were introduced and the activity was explained. The idea is a very impressive patent, owned by the company. Everyone had the chance to create their own candle and customize it with different colours and fragrances. The participants were very interested to the subject and active.

## Registration and Poster exhibition display

Location: Inatel Hotel

The registration to the conference was held on Sunday 28 of June. The organizers from ASPEA and the alumni team, as well as the volunteers were assisting in the process. Everyone was assigned a different task, and the tasks were as follows: registering the names of the delegates, giving name tags, announcing the “animal groups” in which every delegate belonged, announcing the outdoor activity and field trip of each person, choosing the working session and workshop to be attended, distributing the conference T-shirts, bags and cups, collecting the ppt presentations of the projects, collecting the posters for the poster exhibition. The above activities happened inside the registration room, given to the organization by the hotel. At the same time, at the garden outside, a table with some snacks was prepared by the volunteers and the alumni, where the delegates could spend some time while waiting for or after the registration. In total, 271 people registered to the conference, while 15 people were working in the organization of the event.

The posters, collected during the registration, were put on the walls of the next room, much more spacious, that allowed the display of all the posters and had enough space for people to move around. The posters stayed there for the whole duration of the conference.

## Welcome evening

Location: Inatel Hotel

The welcome evening on the 28<sup>th</sup> of June was mostly the first assembly of all the delegates in the hotel’s patio. In the beginning, the organizers were presented; firstly, the ASPEA’s team then the alumni team and also the volunteers. The presenter from ASPEA and the presenter of the alumni team had also a few words to say about the beginning of the conference, such as important announcements for the next days.

Afterwards, the Secondary school of Gomes Ferreira made a choreography inspired by the oceans and the Portuguese discoveries in the seas. Unfortunately, the choir arranged for the welcome evening cancelled its performance for urgent health reasons.

## **Food & fun market and Barbecue**

Location: Oeiras Marina

On Tuesday the 30<sup>th</sup> of June, the Food and Fun market and Barbecue were organized in the Marina of Oeiras. This activity belongs to the When the delegations arrived at the area of the event, they arranged the materials and foods they had brought from their country in different tables. Some plates and utensils were provided by ASPEA. At the same time, the barbecue was being set up by the catering company. During this event, the delegates would move around in the area of Oeiras Marina, visiting other countries' tables, tasting various traditional products and socializing with games. Each country had one table to place their products. Some of the delegates were also wearing their traditional clothes. It was a very alive and exciting atmosphere, where the people would converse with each other and create bonds. In some cases the delegations brought traditional games from their country, such as Indonesia, with the wooden game and the sea shells. It was also a unique experience, because most of the products were hard to find, and even more, all at the same place. Overall, the evening ended with dances from the students and the alumni team.